

# Meanwhile, in the Basque Country ...

Relations of hegemony and  
minority in art, culture, and  
identity

**How can national and cultural identities be formed and defended against more dominant ideologies? Which roles are assigned to artistic production, its institutions and protagonists?**

**The panel brings together two practitioners from the Basque Country offering insights into their academic / curatorial and artistic approaches.**

## **Speakers:**

- **Haizea Barcenilla,**  
**Art Historian, University**  
**of the Basque Country,**  
**Bilbao**
- **Iratxe Jaio,**  
**Artist (artist duo with**  
**Klaas van Gorkum),**  
**Rotterdam**

## **Moderator:**

- **Kristina Scepanski,**  
**Chillida guest professor,**  
**Goethe-Universität**  
**Frankfurt am Main**

**Thursday, 27 June 2019,  
4–7 pm  
Städelschule,  
Seminarraum 19  
Dürerstraße 10,  
60596 Frankfurt am Main**

**The workshop will be held  
in English.**

**It is part of the Chillida  
visiting professorship and  
made possible by the  
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San Sebastian.**



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